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"A CLOSE CALL"

MAY - MAY - 8 1925 ✓

Two Reel Mustang Picture  
With Edna Galt

In an unassuming part of the west where two men must make their money for the sheriff. Larry, meanwhile, is pursued by the Johnson gang. This case is solved by a certain justice and suspect Larry of pulling the trick.

Mary Martin passes that way with a saddle and pack horse, going to a mine to recover enough funds to help her father clear his name. Martin is responsible for a large sum which has been stolen from him.

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A CLOSE CALL

Photoplay in two reels ✓

and Continuity  
Story by George Morgan ✓

Directed by Ernst Laemmle

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S. ✓

Larry hides in the back room. The sheriff is with him, discovering a man's finger, they search the room and find him.

He escapes from them, rides back to protect the girl and overcomes her captor. They ride in the mine and discover two saddle bags with the money intact. Before she can thank him, he flings his star, showing that he is a stranger. She falls into his trap.

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"A CLOSE CALL"

MAY -8 1925

Two Reel Mustang Picture

With Edmund Cobb

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In an unsettled part of the west where bad men occasionally make things unpleasant for the sheriff, sees Larry Napoleon pursued by the Johnson gang. This gang is accused of a certain holdup and suspect Larry of pulling the trick.

Mary Martin passes that way with a saddle and pack horse, going to a mine to recover enough funds to help her father clear his name. Martin is responsible for a large sum which he claims has been stolen from him.

She is surprised by the Johnson gang and warned that a lunatic asylum is in the neighborhood. Larry, meanwhile, to throw his pursuers off his track, climbs a tree. He hears two asylum guards talking about two inmates, one known as Mary Queen of Scots.

When everything is clear, he dashes away towards the cabin. Mary believing he is a lunatic and he believing she is one, attempt to humor each other. She invites him to partake of the feed she is preparing. Johnson's gang chances along. Larry hides in the next room. She refuses to betray him. Discovering a man's gloves, they search the shack and discover him.

He escapes from them, rides back to protect the girl and overcomes her captor. They ride to the mine and discover two saddle bags with the money intact. Before she can thank him, he flashes his star, showing that he is aranger. She falls into his arms.

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